

INDEPENDENT STUDY / PORTFOLIO FITZSIMMONS NYS Learning / Core Standards	Content (What needs to be taught?)	Curriculum Materials Used	(All) Assessments Used (Daily/Weekly/Benchmarks)	20 WEEK COURSE FALL & SPRING 40 WEEK COURSE Time Line
<p>STANDARD 1 Creating, performing, and participating in the arts.</p> <p>STANDARD 2 Knowing, and using Arts materials and resources.</p> <p>STANDARD 3 Responding to and analyzing works of art.</p> <p>STANDARD 4 Understanding the cultural dimensions and contribution of the arts.</p>	<p>Independent Study in the 3D ARTS Portfolio Development</p> <ul style="list-style-type: none"> • Three-Dimensional Design • Ceramics • Sculpture <p>-Class room rules & responsibilities -Clay & classroom safety -Equipment & tools use -Supplies & materials use -Studio organization & cleaning -Review course syllabus</p> <p>Portfolio Implementation (creation):</p> <p>-What does it mean to create portfolio artworks? -How to develop your ideas through drawing & sketching. -How to make the transition from 2D sketch</p> <ul style="list-style-type: none"> • finished functional, aesthetics, and utilitarian ware. <p>-Ceramic, sculpture, and 3D vocabulary, writing, observations, discussions, and Interpreting and analyzing.</p> <p>Advanced use and Understanding 3D ARTS Fundamentals:</p> <p>-3D: 5 Methods of form building -Ceramic Techniques -Ceramic Artist -Elements & Principles of Design</p>	<p>Material:</p> <p>-safety goggles -dust masks -drawing pencils, sharpies, color pencils, etc... -sketchbook, various papers. -x-acto knife / blades -scissors -elmer's glue -glue gun / sticks -acrylic, tempura, inks, spray, and lead free house paints. -paint brushes, and container for water. -matte & cardboard -tape -string, yarn, feathers, beads, and fabrics. -plaster -plaster gauze -clay -clay tools & equipment -glazes -sculpty mold -wire -wire cutters -cordless drill, hammer, pliers, nails and screws. -plastic bags</p>	<p>Assessments:</p> <p>-one-on-one critiques -pairs critiques -group critiques -creation of a portfolio representing collection of the students artwork.</p> <p>Literary Assessment:</p> <p>-Students will have used observation skills to discuss works of art. -Students will have developed a visual arts vocabulary to describe art making, the tools and techniques used to create art. -Students will write about art to reinforce literacy skills. -Students will interpret artwork by providing evidence to support assertions (critique) that reflect on the process of making art.</p> <p>Assessment Projects:</p> <p>-Successful completion of classroom projects through specific goals developed, and implemented within lesson plans.</p>	<p>Sept. - June</p> <p>Sept. - June</p> <p>Sept. - June</p> <p>Sept. - June</p>

	<p>3D Art history :</p> <ul style="list-style-type: none">-studies of past, present and future 3D ARTS and their influences.-movements-contemporary imagery and ideologies of various societies and cultures.-exploration of public works<ul style="list-style-type: none">• Implementation• responsibility	<p>Teaching Material & Equipment:</p> <ul style="list-style-type: none">-art posters-art books and magazines-computer, slides, overhead projector and screen.-physical art work examples-teacher demonstration of projects	<p>-successful demonstration of understanding , use and implementation of form and function.</p> <p>Projects:</p> <ul style="list-style-type: none">-Full Semester Project Throwing on the Pottery Wheel-Artist Written research, and critique of works, due every week in students sketchbooks.-Students are required to explore various projects that are specific needs for their portfolio.-PROJECTS are based on the current need for portfolio and college requirements.-PROJECTS will be developed during the school year based on those needs.- FINAL PROJECT (20% of overall grade) FINAL PROJECT PORTFOLIO REVIEW	<p>Sept. - June</p> <p>May - June</p>
	<p>SUBJECT TO CHANGE _____</p>	_____	_____	_____